

# SOLO and ENSEMBLE PROFICIENCY SCALES

## WIND and MELODY PERCUSSION INSTRUMENTS

These scales are not listed in concert pitch.

Required Scale Rhythm:



Chromatic: Even Rhythm – Such as even eighth notes or triplets

Minimum Tempo: Proficiency I- quarter note = 80; Proficiency II- quarter note = 100; Proficiency III- quarter note = 120

Articulation: All slurred or all tongued (adjudicator's choice)

**Note:** Proficiency examinations are cumulative, i.e., Proficiency II includes all scales listed in both I and II and Proficiency III includes scales listed for I, II, and III. **All Scales must be memorized.** Students are allowed 60 seconds to look over music for the sight reading part of the examination. Upper case (B) indicates major scales, lower case (b) indicates melodic minor, and “chr.” indicates chromatic. The number after a scale indicates the number of octaves.

## SCALES

	Proficiency I	Proficiency II	Proficiency III
<b>Piccolo</b>	Bb2, Eb2, F2, C1 g2, c1, d2, a2, Eb chr. 2	Ab2, G2, D2 f2, bb2, e2, b2, G chr. 2	A2, E2, B2, Gb2 f#2, g#2, eb2, C chr. 2
<b>Flute</b>	Bb2, Eb2, F2, C2 g2, c2, d2, a2, Eb chr. 2	Ab2, Db2, G2, D2 f2, bb2, e2, b2, G chr. 2	A2, E2, B2, Gb2 f#2, c#2, g#2, eb2, C chr. 3
<b>Oboe/English Horn</b>	Bb1, F1, C2, G1 g1, d1, a1, e1, C chr. 2	Eb1, Ab1, D2, A1 c2, f1, b2, f#1, D chr. 2	Db2, Gb1, E2, B2 bb1, eb2, c#2, g#1, E chr. 2
<b>Bb Clarinet (Eb Soprano)</b>	C2, F3, Bb2, G3 a2, d2, g3, e3, E chr. 3	Eb2, Ab2, D2, A2 c2, f3, b2, f#3, F chr. 3,	Db2, Gb3, E3, B2 bb2, eb2, c#2, g#2, G chr. 3
<b>Alto and Bass (Contra.) Clar</b>	C2, F2, Bb2, G2 a2, d2, g2, e2, E chr. 2	Eb1, Ab2, D1, A2 c2, f2, b2, f#2, F chr. 2	Db2, Gb2, E3, B2 bb2, eb1, c#1, g#2, G chr. 2
<b>Bassoon</b>	Bb2, F2, C2, G2 g2, d2, a2, e2, <b>Bb chr. 2</b>	Eb2, Ab2, D2, A2 c2, f2, b2, f#2, <b>A chr. 2</b>	Db2, Gb2, E2, B2 bb2, eb2, c#2, g#2, Bb chr. 3
<b>Saxophone (Sop, Alto, Tenor, Bari)</b>	G1, C2, F2, Bb2 e2, a1, d2, g1, C chr. 2	D2, A1, Eb2, Ab1 b2, f#1, c2, f2, Bb chr. 2	E2, B2, Db2, F#2 c#2, g#1, bb2, d#2, F chr. 2
<b>Cornet Trumpet</b>	C1, F1, Bb2, G2 a2, d1, g2, e1, G chr. 2	Eb1, Ab2, D1, A2 c2, f1, b2, f#2, Bb chr. 2	E1, B2, Gb2, Db2 c#2, g#2, eb1, bb2, C chr. 2
<b>French Horn</b>	F2, Bb1, Eb1, C1 d1, g2, c1, a1, F chr. 2	Ab2, Db1, G2, D1 f2, bb1, e2, b1, G chr. 2	A2, E2, B2, Gb2 f#2, c#1, g#2, eb2, C chr. 3
<b>Trombone</b>	Bb1, Eb1, Ab2, F2 g2, c1, f2, d1, F chr. 2	Db1, Gb2, C1, G2 bb2, eb1, e2, a2, Ab chr. 2	D1, A2, E2, B2 b2, f#2, c#1, g#2, Bb chr. 2
<b>Baritone Bass Clef</b>	Bb1, Eb1, Ab2, F2 g2, c1, f2, d1, F chr. 2	Db1, Gb2, C1, G2 bb2, eb1, a2, e2, Ab chr. 2	D1, A2, E2, B2 b2, f#2, c#1, g#2, Bb chr. 2
<b>Baritone Treble Clef</b>	C1, F1, Bb2, G2 a2, d1, g2, e1, G chr. 2	Eb1, Ab2, D1, A2 c2, f1, b2, f#2, Bb chr. 2	E1, B2, Gb2, Db2 c#2, G#2, eb1, bb2, C chr. 2
<b>Tuba</b>	Bb1, Eb1, Ab2, F2 g2, c1, f2, d1, F chr. 2	Db1, Gb2, C1, G2 bb2, eb1, a2, e2, Ab chr. 2	D1, A2, E2, B2 b2, f#2, c#1, g#2, Bb chr. 2
<b>Melody Percussion</b>	C2, F2, Bb2, Eb2 a2, d2, g2, c2, Bb chr. 2	Ab2, Db2, G2, D2 f2, bb2, e2, b2, G chr. 2 Chord pro. C & F I, IV, V, I	A2, E2, B2, F#2 f#2, c#2, g#2, d#2, C chr. 3 Chord pro. G & Bb I, IV, V, I

NOTE: Sight Reading contains some alternate clefs.

There are Horn – bass clef, Bassoon – tenor clef, Trombone - alto/tenor clef

# Michigan School Band & Orchestra Association Official Melody Percussion Proficiency Examination Form

(A total score of 85 points is required to pass a proficiency examination)

Festival Site/Date: \_\_\_\_\_

Section: \_\_\_\_\_ Time: \_\_\_\_\_ Soloist or Ensemble Leader: \_\_\_\_\_

School: \_\_\_\_\_ Type of Proficiency & Level: \_\_\_\_\_

Scales/Chords Total (25) _____	
Sight Reading Total (25) _____	
Solo Total (50) _____	<div style="border: 2px solid black; width: 40px; height: 40px; margin: 0 auto;"></div>
<b>Final Score</b>	
_____ <small>Judge's Signature</small>	
_____ <small>Judge's Name</small>	

## Section 1 – Scales and/or Chord Progressions

(Each scale or chord progression is rated from 0 to 5 with 5 being the highest)

Major scales, Minor scales, Chromatic scale  
For Proficiency II and III: Four mallet chord progressions

Scales and/or Chord Progressions requested by the Adjudicator:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

**Scales & Chords  
Total Score**  
(Perfect score is 25)

## Section 2 – Sight Reading

(Each category is rated from 0 to 5 with 5 being the highest)

<b>Accuracy</b>	<div style="border: 1px solid black; width: 40px; height: 20px;"></div>
<b>Key</b>	<div style="border: 1px solid black; width: 40px; height: 20px;"></div>
<b>Rhythm</b>	<div style="border: 1px solid black; width: 40px; height: 20px;"></div>
<b>Interpretation</b>	<div style="border: 1px solid black; width: 40px; height: 20px;"></div>
<b>Dynamics</b>	<div style="border: 1px solid black; width: 40px; height: 20px;"></div>

**Sight Reading  
Total Score**  
(Perfect score is 25)

## Section 3 – Prepared Solo

(Each category is rated from 0 to 10 with 10 being the highest)

Composition: \_\_\_\_\_ Composer: \_\_\_\_\_

Adjudicator's Comments

<b>TONE</b> Beauty Control Choice of sticks/mallets Playing area Muffling/damping	<div style="border: 1px solid black; width: 40px; height: 40px;"></div>
<b>PRECISION</b> Intonation Balance Blend Control Melodic line Fluency Attack Release Accuracy	<div style="border: 1px solid black; width: 40px; height: 40px;"></div>
<b>RHYTHM</b> Accents Metre Precision Interpretation of rhythmic figures	<div style="border: 1px solid black; width: 40px; height: 40px;"></div>
<b>TECHNIQUE</b> Grip Stroke Wrist Arm movement Articulation Equal height of sticks Execution of rhythmic figures	<div style="border: 1px solid black; width: 40px; height: 40px;"></div>
<b>INTERPRETATION</b> Tempo Balance Accents Dynamics Expression Phrasing Characteristic style	<div style="border: 1px solid black; width: 40px; height: 40px;"></div>

**Solo Total  
Score**  
(Perfect score is 50 points)

(Additional space for comments on the back)